

VOL. XXXV.

HONOLULU, HAWAII TERRITORY, THURSDAY, MAY 1, 1902.

PRICE FIVE CENTS.



It's an easy job for the barber to part the hair on a head like this. It's just as easy to prevent baldness if you only do the right thing. Baldness is almost always a sure sign of neglect; it is the story of neglected dandruff. Dandruff is untidy, unnecessary, and unhealthy.

Ayer's Hair Vigor

cures dandruff and prevents baldness. You save your hair and you are spared the annoyance of untidy clothing. It also stops falling of the hair, and makes the hair grow thick and long. Do not be deceived by cheap imitations which will only disappoint you. Make sure that you get the genuine Ayer's Hair Vigor.

Prepared by Dr. J. C. Ayer & Co., Lowell, Mass., U.S.A.

WOLLISTER DRUG CO., Agents.

Hawaiian OPERA HOUSE

May 8 to 26, 1902.

A brief season of 12 performances only and first appearances in Honolulu of the eminent actor, Mr.

Frederick Warde

and his distinguished organization, who will present the following repertoire:

Thursday—May 8—Night
Virgilius

Saturday—May 10—Matinee
The Mountebank

Saturday—May 10—Night
Julius Caesar

Tuesday—May 13—Night
King Lear

Thursday—May 15—Night
Othello

Programs for other performances will be duly announced.

Complete scenic productions, armor, costumes, etc., specially brought for each play. Also Mr. Warde's original supporting company, including Messrs. Chas. D. Berman, Barry Johnston, Misses Antoinette Ashton, Virginia Drew, Prescott, May Warde, Aileen Bertelle and 15 others.

SCALE OF PRICES: Entire lower floor, \$1.50; Family Circle, \$1.00; Loges, \$2.00; Boxes, \$15.00.

Regular sale of tickets now open at Wall, Nichols Co. Not more than 10 tickets sold to any one party.

Auction Sale NOTICE.

NOTICE IS HEREBY GIVEN THAT I have this day seized certain goods and chattels hereinafter described for taxes for the year 1901, due, owing and unpaid by Bailey's Honolulu Cyclopedia Company, Limited, amounting to \$92.10, and that for the purpose of paying said taxes and all penalties, costs and expenses in connection herewith, I shall sell said goods and chattels at public auction for cash at the auction rooms of Jas. F. Morgan, Queen street, Honolulu, on Saturday, April 26, 1902, at 10 o'clock a. m.

Said goods and chattels consist of two show cases and drawers, one safe, one cash register, bicycles, seats, bicycle supplies, etc.

Further particulars may be had from the undersigned.

JAS. W. PRATT,
Tax Assessor, Island of Oahu.

The above sale has been postponed till Thursday, May 1st, by order of the Tax Assessor, Jas. W. Pratt.

Keystone-Elgin

WATCHES
DURABLE AND ACCURATE

The Keystone Watch Case Co.
Established 1852 Philadelphia, U.S.A.

America's Oldest and Largest Watch Factory

For sale by
The Principal Watch Dealers in
Hawaiian Islands

W. W. Ahana & Co.,
LIMITED.
W. W. AHANA, President and Manager.
Merchant Tailors,
1008 Nuuanu Avenue.

Will give you nice fitting clothes and for
Less Money
than you can get them for elsewhere.

WHAT WE MAY GROW

Jared Smith Talks
About Small
Farming.

ADDRESSES AT
HILO AND OLAH

Varied Export Products From
Which Our Agricultural People Might Make Money.

On his recent trip to Hawaii Prof. Jared Smith, head of the United States government experimental station, delivered two lectures on the subject of Island Industries, one at Hilo and one at Oloa. The lectures were based upon observations made at the time of a former visit and had to deal with the agricultural possibilities of the community between Hilo and Mountain View, on the Volcano road. The following is a part of the address delivered by the Professor at Hilo and at Mountain View:

The practice of agriculture is old, but instruction in agriculture is new. The first school for instruction in agriculture was founded in Denmark in the year 1800; the first in the United States in Michigan in 1855. The first experimental station in 1875, at Wesleyan University at Middletown, Conn. Still later, on March 2, 1887, Congress passed the Hatch Act, the enabling act under which the 52 Federal experiment stations were to be founded, in every State and Territory. An annual appropriation of \$15,000 was set apart for the support and maintenance of each station. Today the total Federal appropriation for this work, the development of the agricultural resources of our land, amounts to three-quarters of a million dollars, and half a million more is given by the State and Territorial legislatures.

In the United States, starting with the agricultural college in 1855, the experiment station in 1875, another separate institution is now in process of development, the Farmers' Institute.

The agricultural college is a training school for the student and the station worker. Its field is the classroom. The experiment station is for research, for an investigation of the fundamental principles underlying the science of agriculture. Its field is in the laboratory. The Farmers' Institute has become necessary as a connecting link between the station and college on the one hand and the practical farmer on the other. The function of the Farmers' Institute is to reduce facts as determined in the classroom, the laboratory and the experimental field, to terms of comprehension by the man who makes his living from the soil. Each of these institutions—college, station and Institute—are necessary parts of the educational system of our land. They are separate, but not independent. Each is necessary to the development of the other.

Within the past fifteen years the farmer has undergone a radical change. The world of agriculture as well as of commerce is getting smaller. This narrowing has been brought about by the wonderful improvement in methods of transportation. The next door neighbors of our cane planters in Hawaii are sugar beet farmers of Germany, the English colonies on the Zambesi and the Dutch landholders in Java. Commerce in every line of agricultural production is becoming closer all over the world. The wheat surplus of Minnesota and the Dakotas may go to relieve a famine in India. The period of isolation of countries and localities has passed forever. Steam and electric road has taken the place of the ox-cart of yesterday. The swift ocean steamer is displacing the sailing vessel. You have ceased to be an island community and have become the next door neighbor to all the two world's.

With long continued cultivation there has been a decrease in the fertility of the soil. With improved methods of transportation there has been an increase in the number of pests affecting agricultural crops. Above all, lower prices and closer competition have made the farmer a student whether he would be one or not. The day has passed when the farmer was the last resort of the man who was unable to do in other occupations. The narrowing of the world of trade and commerce has made the practice of agriculture a business, a profession, and we all know that the business man who succeeds must understand his business and make it a study. It has been true for all time with the banker and manufacturer, the lawyer, doctor and merchant—it is true today of the farmer.

The science of agriculture has outstripped its practice. To bring the two more closely together is the aim of the experiment station and the Farmers' Institute.

The successful engineer must understand both the principle on which his engine works and also its construction. The successful farmer works in a field

(Continued on Page 12.)

SEND FOR FREE
ILLUSTRATED
CATALOGUE OF
LADIES', CHILDREN'S
AND INFANTS' WEAR

GOODS OF QUALITY
EXCLUSIVE MERCHANDISE
REASONABLE PRICES

I. MAGNIN & CO.
210-222 MARKET ST.
SAN FRANCISCO, CAL.

WORES' COLLECTIONS OF OIL PAINTINGS WILL BE ON PUBLIC EXHIBITION TODAY



MR WORES' EXHIBIT OF FINE PAINTINGS.

THEODORE Wores' large collection of oil paintings, representing the work of a number of years in Japan, Europe, Hawaii and Samoa, will be offered at auction today, the first sale to commence this morning at 10 o'clock in the display art rooms over the Pacific Hardware Company. Mr. Wores leaves for the mainland in about two months and does not desire to carry so many pictures along with him, inasmuch as during the next two months he will be at work on a number of new pictures of the poinciana regia in blossom, the golden shower and the bougainvillea, which he will take away with him to be exhibited, along with other works, in New York and London. It is also his purpose to complete several portrait studies here, among them being one of Judge Metcally, which will be hung in the Judiciary building. The auction sale was decided upon as probably offering the best opportunity for lovers of oils to obtain pictures at possibly lower rates than the prices quoted in the catalogue at a private sale. Today's sale will be at 10 this forenoon and 2 in the afternoon, and at the same hours on Friday and Saturday.

There are on exhibition 114 pictures in all, thirty-eight of which will be offered for sale each day. The pictures represent portraits, landscapes and figures, with combinations of figures and landscapes, the scenes ranging from the picturesque town of Rothenburg, Germany, to odd corners of Japan, with many quaint street scenes and costumes; and from the historic and dreamy retreats near Vaillima, Samoa, to the tawny fields of Hawaii, with here and there bits of landscape in and around old Monterey, California. Mr. Wores found the greatest brilliancy of color in Hawaii in the wonderful flowering trees and the blue atmospheric mountains. The latter he considers is one of the striking features, from an artist's standpoint, which he has found here. The colors in the plant life of Hawaii are by far the most vivid which he has attempted to transfer to his canvases, but the results he has attained have pleased those who value their brilliancy of coloring. In Samoa he found much the same conditions as far as coloring is concerned, as in Hawaii, with the exception that the vegetation there is more luxuriant than in Hawaii, the general atmospheric conditions being much the same.

The pictures are not arranged about the walls to show the Japanese, Hawaiian and Samoan subjects in groups by themselves, but a happy intermixture of subjects has been attained in the hanging, with here and there some of his portraits of well-known people of the mainland.

Mr. Wores is better known to the world through his Japanese subjects than anything he has so far painted, but he expects his Hawaiian and Samoan subjects will be received in New York and London salons with as much favor, if not more, than his Japanese pictures did several years ago, as they will be something quite new to exhibitors there.

The pictures which will be offered today are:

- 1 A Lily Pond, Ainaahu.
- 2 Iris Blossoms, Hori Kiri, Japan.
- 3 Lotus Bridge, Kamakura, Japan.
- 4 Golden Shower, High School grounds, Honolulu.
- 5 Plum Blossoms (water color), Suva, Fiji.
- 6 Boating.
- 7 The Flaming Tree, Honolulu.
- 8 A Cool Summer Resort, Kioto, Japan.
- 9 Hawaiian Fishery.
- 10 Returning from the Cherry Groves, Yokohama.
- 11 Feeding the Golden Carp, Tokio, Japan.
- 12 A Tea Booth Under Cherry Blossoms, Tokio.
- 13 A Windmill at East Hampton, L. I.
- 14 A Lotus View, Japan.
- 15 California Redwood Forest.
- 16 Hawaiian Maid.
- 17 Summer in Monterey, Cal.
- 18 A Wistaria Tea Booth, Kameido, Japan.
- 19 The Samisen Player.
- 20 Flora.

- 21 Samoan Girl.
- 22 A Chrysanthemum Show, Yokohama, Japan.
- 23 Lotus Flowers for the Altar, Kioto, Japan.
- 24 A Japanese Maid.
- 25 A Samoan Hut, Apia.
- 26 An Interesting Story.
- 27 Street in Ikao, Japan.
- 28 A Japanese Garden, Tokio.
- 29 Summer's Pastime.
- 30 In Winter Attire, Japan.
- 31 Torii and Plum Blossoms at Sugita, Japan.
- 32 Viewing the Iris, Hori Kiri, Japan.
- 33 The Mat Maker, Waialua.
- 34 A Japanese Flower Seller.
- 35 Evening on the South Downs, Sussex, England.
- 36 Coconut Trees at Ainaahu, Honolulu.
- 37 Stone Lantern and Lotus Blossoms, Japan.
- 38 A Grey Day in the Harbor.

Among the Samoan pictures is one, "Gathering Cacao," which Mr. Wores considers the most important and most striking picture he painted, representing as it does a splendid type of the Samoan girl. A peculiarity lies in the reddish tinge to the girl's hair, which Mr. Wores says is quite a fact amongst the Samoan belles. This is obtained by their plastering coral lime upon their heads, keeping it there for several hours. When removed a reddish tinge to the hair is apparent. Two or three of his pictures show this peculiarity, but most of the girls are shown with luxuriant, coal-black tresses.

The subject for his "Gathering Cacao" was the maid of honor of a village and it was with some difficulty that the chief of her village was induced to allow her to go to Vaillima to pose for the same. She was attended by two chaperones, as a matter of form. At the village this maiden does the honors when strangers arrive, makes kava and is quite the belle of the village.

Another picture shows the waterfall at Vaillima, where Robert Louis Stevenson often bathed. The water plunges over a rocky cliff, surrounded by dense tropical vegetation, into a pool forming a basin several feet deep. Another picture shows the water-fall at Vaillima, where Robert Louis Stevenson often bathed. The water plunges over a rocky cliff, surrounded by dense tropical vegetation, into a pool forming a basin several feet deep. Another picture shows the water-fall at Vaillima, where Robert Louis Stevenson often bathed. The water plunges over a rocky cliff, surrounded by dense tropical vegetation, into a pool forming a basin several feet deep.

The "Lei Maker," among his Hawaiian subjects, is the most important in his exhibit. The study was made in Honolulu and represents a girl clad in a scarlet holoku, weaving a lei of ilima blossoms, the colors being most true to life. Maile lei rest upon her head. The subject chosen by Mr. Wores is a well known young Hawaiian girl with a pretty face and a pair of eyes, mellow and one of the chief charms of the painting. Mr. Wores says he has discovered quite an aversion amongst the Hawaiian women and girls to being depicted as typical Hawaiians, but when the subject is brought to them they almost insist upon being pictured in a shirt waist and the up-to-date attire of civilization. With the "Lei Maker" he had to use considerable urgency before she could be made to sit for the picture in a holoku.

"Pol" is a representation of a Hawaiian child at Waialua about to commence a feast of poi. The child is in the act of putting its hand into a calabash. "Moonlight at Waikiki" shows Diamond Head in the distance with the crescent shaped beach from Hotel Anapua in the foreground, the shore fringed with foam. There is also a Hawaiian, an artist-maker, the poinciana regia in the High School grounds, a taro patch at Waialua showing the vivid green of the leaves, and his "Lily Pond," at Ainaahu, the home of the late Princess Kaiulani, is a most picturesque bit of scenery. This is considered by the artist one of the most beautiful places he has seen in Honolulu. The surroundings of coconut trees serve as a fine contrast to the lilacs and broad leaves lying upon the surface of the pond.

ings that Mr. Wores became so well known in New York and London. The paintings are a valuable product of ethnography in art. Mr. Wores has spent a number of years in Japan and is thoroughly acquainted with almost every phase of life in the empire, and his paintings bear the charm of native life. All or nearly all of his pictures are pitched in a high key. Life in Japan is lived largely out of doors and it is this life that Mr. Wores has pictured. "A Japanese Flirtation" is a splendid example of the life out of doors, showing a famous resort at Kameto where the people come in great numbers to see the Wisteria in bloom. It is in an old temple garden where the people drink tea at pretty little booths. A Japanese sitting upon a quaint bench is receiving a cup of tea from a kimono clad maid, and everything in the picture has the suggestion of love, beauty and sentiment.

Another picture, entitled "Sunshine," shows the cherry blossoms in full bloom, with the corner of a temple in the foreground, before which a little child is at play with tame pigeons. The mass of white blossoms is in striking contrast to the subdued colors of the temple. There are other pictures which show cherry, lotus and plum blossoms, and a field of iris in marshy ground is shown with quaint bridges crossing over it. "A Lesson in Flower Arrangement" depicts an odd custom in Japan where lessons are given regularly to pupils in the arrangement of flowers in vases. This is as much an accomplishment among the Japanese as music or painting amongst other peoples, and the pupils become quite proficient. Mr. Wores' entire group of Japanese subjects gives a delightful impression of brilliant enamel-like color surfaces of clear sunlight, pretty almond eyed girls, quaint garbed children, temples like doll houses, tea houses and many other pretty scenes that seem to form a kaleidoscope of fancy.

Among the pictures which Mr. Wores painted while in Europe is one called "Evening on the South Downs, Sussex, England," which is very much liked. It shows the rolling hills, seamed with sheep trails, and a flock of sheep is shown coming over a hill. "Haric's Messenger" is a scene at a medieval church door in Rothenburg, Germany, a nun standing before it with hands extended toward a white dove. The charm of the picture lies in the archaic quaintness of the old doorway, showing the ravages of ages.

"The Bachelor's Christmas Dream" is a happy conceit of Mr. Wores, in picturing a bachelor's red stocking hung up on Christmas eve, representing the dream of the bachelor. Among the pictures on exhibition but not included in the sale are some portraits of well known people. His portrait of Miss Jennie Giffard is an excellent likeness, representing the debutante as she appeared in charge of a flower booth at a charity bazaar. That of Dorothy Freeth is a striking likeness, and that of Prof. Alexander is a truism to life quite remarkable. Two portraits are of Marie Wells and Marie Oge, two well known San Francisco society girls. The portrait of Theresa Morgan has been often mistaken for Mrs. Richard Ivers of this city.

Mr. Wores is fitting up the old kindergarten building on Beretania street in the Rapid Transit premises, as a studio, and with his Japanese hangings, Samoan mats and tapes and other curios, the building has been transformed into a cozy place. He expects to be there during the remainder of his stay in Honolulu.

W. T. PATY,
Contractor and Builder, will do your work promptly and well. Office now at 1048 Alakea St. bet King and Hotel. Phone Blue 1801. Store and Office Fittings.

Window Shades
1000 to be sold at once at a sacrifice. Shades from 25c and up. Call at once.

L. S. MATTHEWS,
110 Fort St. Orpheum Block.

PROFESSIONAL CARDS.

ARCHITECTS

BEARDSLEE & PAGE, Architects and Builders.—Office, 2d floor, Elite building, Hotel street; sketches and correct estimates furnished at short notice; Tel. 229; P. O. box 173.

ATTORNEYS

FRED W. MILVERTON.—Rooms 302-304 Stangenwald block; Tel. Main 395.

THAYER & HEMENWAY.—Office 604 Stangenwald building; Telephone 398 Main.

BROKERS

E. J. WALKER, Coffee Broker. Highest prices paid for No. 1 Parchment Coffee. Send samples.

CHIROPODISTS

D. M. THOMSON.—Expert Chiropodist. No. 11 Garden Lane, between Union and Beretania streets.

DR. W. R. BOGLE.—Office, Oregon block, Hotel and Union Sts.

CONTRACTORS

WM. T. PATY.—Contractor and Builder, store and office fitting; shop Alakea St., between King and Hotel; res., 1641 Anapuni.

DENTISTS

DR. H. BICKNELL.—McIntyre bldg., rooms 2 and 14; office hours, 9 to 4.

ALBERT B. CLARK, D.D.S.—Beretania and Miller; office hours, 9 to 4.

M. E. GROSSMAN, D.D.S.—Alakea St., three doors above Masonic Temple, Honolulu; office hours, 9 a.m. to 4 p.m.

DR. GEO. H. HUDDY.—McIntyre bldg., rooms 1 and 2; 9 a.m. to 4 p.m.

DR. A. C. WALL, DR. O. E. WALL.—Office hours, 8 a.m. to 4 p.m.; Love bldg., Fort St.; Tel. 434.

ELECTRICAL ENGINEERS.
EMIL T. DREIER.—Contracting and Consulting Electrical Engineer; plans and estimates; Magoon building.

JAS. S. MCKEE.—Electrical, Mechanical and Consulting Engineer; office, rooms 11 and 12, Progress block.

ENGINEERS

ARTHUR C. ALEXANDER.—Surveyor and Engineer, 409 Judd bldg.; P. O. box 732.

CATTON, NEILL & CO., LTD.—Engineers, Electricians and Boiler-makers, Honolulu.

E. TAPPAN TANATT.—Civil and Electrical Engineer; office, 1313 Wilder Ave.; Tel. Blue 3441; Room 4, Spreckels Block.

JAMES T. TAYLOR, M. Am. Soc. C. E.—Consulting Hydraulic Engineer; 308 Judd bldg., Honolulu; P. O. box 739.

ENGRAVERS

W. BEAKBANE.—Card Engraving and Stamping; room 3, Elite building.

INSURANCE

THE MUTUAL LIFE INSURANCE CO. OF NEW YORK.
S. B. ROSE, Agent, . . . Honolulu.

MUSICIANS

COOK'S MUSIC SCHOOL.—Lycée bldg., Fort St. Its methods are the result of 30 years' experience in teaching.

PHYSICIANS

DR. W. HOFFMANN.—Beretania St., opposite Hawaiian Hotel. Hours, 9 to 11 a.m.; 1 to 3, and 7 to 8 p.m. Phone White 481.

DR. T. MITAMURA.—Office, 1468 Nuuanu St.; Tel. White 152; office hours, 8 to 10 a.m., and 6 to 8 p.m., except Sundays.

DR. J. UCHIDA.—Physician and Surgeon; office, Beretania, between Fort and Nuuanu streets; office hours, 8 to 12 a.m., 7 to 8 p.m.; Tel. 1211 White.

UNDERTAKERS, EMBALMERS.
TOWNSEND UNDERTAKING CO.—383 Beretania St.; Phone Blue 571.

For Diabetics

GLUTEN WAFERS

AT

LEWIS & CO.

LIMITED.

Leading Grocers

1000 FORT ST.

240—Two Telephones—240

Hawaii Shampo Sha

THE PIONEER JAPANESE PRINTING office. The publisher of Hawaii Shampo, the only daily Japanese paper published in the Territory of Hawaii. C. SHIOZAWA, Proprietor. Y. SOGA, Editor.

Telephone Main 97.
Editorial and Printing Office—Mau-naka St., above King. P. O. Box 907.

YOSHINAGA

184 N. Hotel and
163 S. King St.
Bicycles Exchanged, Repaired, Bought and Sold. Prices Reasonable.